

DOM MARIANI & THE MAJESTIC KELP - BIOGRAPHY

Since the release of their critically acclaimed work “**Underwater Casino**” at the end of May 2003, **Dom Mariani & the Majestic Kelp** have quickly established a reputation as one Australia’s most interesting and exciting instrumental outfits. Combining Surf guitar, blues, lounge, soundtracks, garage and pop sensibilities the band has, in it’s short life toured the East Coast on 2 occasions headlining the prestigious World Famous Spiegeltent at last years Melbourne Festival of Arts and returning in March this year for a coveted spot at annual Apollo Bay Music Festival.

As well as gaining airplay and playing two live performance sets for the ABC’s Radio National **Dom Mariani & The Majestic Kelp** have been privileged to support such international artists as blues/swamp legend Tony Joe White, The Black Keys, Raveonettes and The Beach Boys at their only Australian show at Cottesloe Beach. Tracks from the Underwater Casino album would feature on various soundtracks and TV programs which included the UK produced “A New Life DownUnder”, the Australian movie “The Extra” and the 3 part Australian surf documentary “**Bombora**”.

The beginning’s of **The Majestic Kelp** came together 7 years ago at a turning point in band leader Dom Mariani’s career. With help of bassist Stu Loasby and drummer Robbie Scorer the time seemed right to indulge his passion for instrumental sounds and finally put together a band and an album which cover not only the influences acquired over the years but a look to the future of an unlimited sound scape of ideas.

Dom Mariani & The Majestic Kelp released a second album in September 2006. “**Music to Chase Cars By**” was recorded in Perth and mixed by legendary surf guitar/ rockabilly producer Mark Neill at his Soil of the South Studios, San Diego. The album would also include 2 new members to the line- up, Toby Gosfield on keyboards and Billy Rogers on saxophone. The album received rave reviews for it’s swampy/blues/psychedelic and hot rod instrumental soundtracks, and their live shows continued to gain a strong healthy following, culminating with their standout set at the 2007 In the Pines Festival.

A third album entitled “**Turn Up the Sun**” is due for release in the second half of 2011.